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ABSTRACT

This annotated bibliography, designed for use by teachers and administrators, is intended to assist in the implementation of the Massachusetts Equal Educational Opportunity law. It is divided into five sections: (1) Audio-Visual Materials (films, filmstrips, kits, slides, videotapes and educational television programs): (2) Curriculum and Training Materials: (3) Books and Handbooks: (4) Newsletters and Periodicals: and (5) Additional Resources (organizations, agencies and publishers). Resources are listed according to appropriate age and/or grade levels. Information on the availability and content of materials is included. (Author/MK)

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ED189205

A Bibliography of Multi-Cultural & Non-Sexist Resource Materials

Bureau of Equal Educational Opportunity

Massachusetts Department of Education

U S DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION

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The Commonwealth of Massachusetts
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Dear Colleagues,

This bibliogaphy is prepared for use by all grade-level teachers and administrators and is intended to assist in the implementation of Chapter 622. the Massachusetts Equal Educational Opportunity law. This booklet is an expansion and revision of an earlier publication by the Bureau of Equal Educational Opportunity developed in 1976. Newer materials have been included and some outdated resources are no longer listed. Those listings retained from our earlier publication have 1976 prices quoted.

This bibliography is separated into five sections:

Audio-Visual Materials

Bibliographies of Curriculum and Training Materials

Books and Handbooks

Newsletters and Periodicals

Additional Resources

Audio-Visual Materials are further divided into subsections (Films, Filmstrips, Kits, Slides, Videotapes, and Educational television programs). Multi-cultural and non-sexist materials are listed separately in the first three sections.

At the beginning of each section, resources are listed by title and appropriate grade level. Often there is a separate listing for teachers and administrators which includes materials suitable for inservice programs and awareness training.

Some of the listed resources are available for preview at the Greater Boston Regional Education Center in Cambridge, Massachusetts, and the Springfield Regional Education Center in Springfield, Massachusetts. It is our hope that you will write companies to preview and purchase materials for your schools.

The goal of this publication is to promote multi-cultural and non-sexist education. Please pass this bibliography on to others. Feel free to copy this publication to broaden its circulation. Thank you.

Cordially,

Marlene Godfrey

Marlene Godfrey

January, 1980

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AUDIO VISUAL MATERIALS

Films

Filmstrips

Kits

Materials

Slides

Videotapes

Television Programs

MULTI-CULTURAL FILMS

Available from Massachusetts Film and Media Services Cooperative
(See page 32 for cooperative rental procedure)

Films are listed by grade level. For descriptions, look on the following pages.

PRIMARY LEVEL (K-4)

Geronimo Jones

El Santero

The Immigrant Experience:
The Long, Long Journey

La Buena Herencia

Miguel: Up From Puerto Rico

INTERMEDIATE LEVEL (4-8)

Bill Cosby on Prejudice

Black History: Lost, Stolen or Strayed

El Santero

Geronimo Jones

The Hurdler

The Immigrant Experience:
The Long, Long Journey

Immigrant From America

La Buena Herencia

Miguel: Up From Puerto Rico

The Prejudice Film

Slavery and Slave Resistance

SECONDARY LEVEL (8-12)

Bill Cosby on Prejudice

Black History: Lost, Stolen or Strayed

El Santero

The Hurdler

The Immigrant Experience:
The Long, Long Journey

Immigrant from America

La Buena Herencia

The Prejudice Film

Slavery and Slave Resistance

Multi-Cultural Films: DESCRIPTIONS

Bill Cosby on Prejudice, Color, 25 min., 1972, Pyramid Films, Box 1048, Santa Monica, CA 90406, Rental: coop, $1.75/non-coop, $1.75, Grades 7-12.

Catalyzes thought and examination of spoken and unspoken prejudices in one long monologue by Bill Cosby. No minority group is excluded.

Black History: Lost, Stolen or Strayed, Color, 54 min., 1968, Bailey Film Associates, 2211 Michigan Ave., Santa Monica, CA 90406, Rental: coop, $3.75/ non-coop, $11.00, Grades 5-12.

Focuses on the omission and distortion of the black experience in textbooks, films, TV, radio, and describes the black response to this problem. Bill Cosby narrates.

El Santero, (English version, Spanish version), Color, 30 min., Quality Films Lab., Inc., 619 West 54th St., N. Y., NY 10019, Rental: coop, $1.75/ non-coop, $1.75, Grades K-12.

Explains what a Santero is: a folk artist who devotes himself/herself to making religious images from hard wood. Becomes a statement about old world crafts and customs and how modernization and mass production affect society.

Geronimo Jones, Color, 21 min., 1973, Learning Corporation of America, 711 5th Ave., N. Y., NY 10022, Rental: coop, $5.75/non-coop, $17.00, Grades 3-9.

Exposes moral dilemma posed between the traditions of parents and assimilation into a changing society. Young Native American searches for his identity in American society.

The Hurdler, Color, 16 min., 1969, Rediscovery Productions, 2 Halfmile Common, Westport, CT 06880, Rental: coop, $1.75/non-coop, $1.75, Grades 4-12.

Sketches the biography of Dr. Charles Drew who solved the storage problem for blood plasma and established the first blood bank.

The Immigrant Experience: The Long, Long Journey, Color, 35 min., 1973, Learning Corporation of America, 711 5th Ave., N. Y., NY 10022, Rental: coop, $5.75/ non-coop, $17.00, Grades 3-12.

Dramatizes the problems and dreams of a new immigrant Polish family. Stimulates thought about the meaning of success and self-fulfillment for immigrants.

Multi-Cultural Films: DESCRIPTIONS

Immigrant From America, Color, 20 min., 1970, Rediscovery Productions, 2 Halfmile Common, Westport, CT 06880, Rental: coop, $3.00/non-coop, $9.00, Grades 8-12.

Provides historical evidence to explain how the black experience in America differs from other immigrant groups. Immigration is seen as the migration from the South to the North in search of better jobs.

La Buena Herencia, (in Spanish), Color, 30 min., Quality Films Lab., Inc., 619 West 54th St., N. Y., NY 10019, Rental: coop, $1.75/non-coop, $1.75, Grades K-12.

Narrates the history of the Taino Indians, natives of Puerto Rico, upon the arrival of the Spanish Conquistadors. Emphasizes pride in one's own heritage and exemplifies how the Taino culture persists in Puerto Rico today.

Miguel: Up From Puerto Rico, Color, 15 min., 1970, Learning Corporation of America, 711 5th Ave., N. Y., NY 10022, Rental: coop, $3.75/non-coop, $11.00, Grades K-8.

Presents insight into an ethnic group through the story of Miguel, a Puerto Rican born boy, who recoups the loss of his dollar through his own resourcefulness and insight.

The Prejudice Film, Color, 28 min., Motivational Media, 8271 Melrose Ave., Suite 106, L.A., CA 90046, Rental: coop, $1.75/non-coop, $1.75, Grades 6-12.

Examines the historical origins and contemporary forms of prejudice in our society. Demonstrates the daily events, typical comments, and attitudes which perpetuate discrimination.

Slavery and Slave Resistance, Color, 25 min., 1972, Coronet Instructional Media, 65 E. South Water St., Chicago, IL 60601, Rental: coop, $1.75/non-coop, $1.75, Grades 4-12.

Presents slave resistance to the oppression of the American slave trade. Details active and passive forms of resistance by blacks.

MULTI-CULTURAL FILMS

Available from Massachusetts Film and Media Services Cooperative

These films have not been previewed for content, but may be of interest. Write or call for a catalog with annotated descriptions: 160 Pearl St., Fitchburg, MA 01420 (617) 345-0166

Angel and Big Joe (Grades 1-Adult)

Bill of Rights in Action, The Equal Opportunity Law (Grades 7-Adult)

Black Music in America: From Then Till Now (Grades 7-12)

Black Power--The Spokesmen (Grades 8-12)

I Have a Dream: The Life of Martin Luther King (Grades 7-Adult)

I Wonder Why (Grades 3-Adult)

A Little Fable (Grades 3-Adult)

Minorities--What's A Minority? (Teachers and Counselors)

Available from Individual Distributors

Contact the film company for rental information

Different Folks, (from series: Self Incorporated), Color 15 min.

A Minor Altercation, Color, 30 min.

We Learn By Love, Color, 27 min.

Women in China, Color, 27 min.

You Can't Catch It, Color, 40 min.

Agency for Instructional T.V.
1111 W. 17th St.
Bloomington, IN 47401

Walnut Films/UPA
2 Park Square
Boston, MA 02116

EDC Distribution Center
55 Chapel Street
Newton, MA 02160

MULTI-CULTURAL FILMS

Available at Boston Public Library
(see page 33 for rental procedure)

PRIMARY LEVEL (K-4)

Ananse's Farm

Annie and the Old One

Family of N'Gumba

Navajo Girl

INTERMEDIATE LEVEL ONLY (4-8)

Navajo Girl

INTERMEDIATE-SECONDARY LEVEL (4-12)

Akki: A Black Poet

The Angry Prophet: Frederick Douglass

Black Music in America: From Then 'Til Now

Black Thumb

Booker T. Washington

Frederick Douglass

Harriet Tubman and the Underground Railroad

I Have a Dream--The Life of Martin Luther King

An Island in America

Jackie Robinson

Jenny

The Legend of the Boy and the Eagle

Santiago's Ark

SECONDARY LEVEL ONLY (8-12)

Adam Clayton Powell

Al Stacey Hayes

Alex Haley: The Search for Roots

The Ancient Africans

The Autobiography of Miss Jane Pittma

Black Artists

The Black Cop

The Black GI

Black Woman

Body and Soul, Part I: Body

Body and Soul, Part II: Soul

Civil Rights Movement--Mississippi Project

Civil Rights Movement--Personal View

Civil Rights Movement--The North

Civil Rights Movement--The South

Finally Got the News

The Golden Mountain on Mott St.

Good Night, Socrates

Gravel Springs, Fife, and Drum

Harlem Renaissance

I'm a Man

Available at the Boston Public Library (cont.)

SECONDARY LEVEL (cont.)

Incident in Roxbury

Malcolm X--Struggle For Freedom

Migrant

The Novel--Ralph Ellison on Work in Progress

Old, Black and Alive

Omowale--The Child Returns Home

The Popavich Brothers of South Chicago

To Be Young, Gifted, and Black

Tribute to Malcolm X

200 Blues

Veronica

NON-SEXIST FILMS

Available from Massachusetts Film and Media Services Cooperative
(see page 32 for cooperative rental procedure)

Films are listed by grade level. For descriptions, look on the following pages.

PRIMARY LEVEL (K-4)

The Fable of He and She

Free To Be You and Me

Other Women, Other Work

Sui Mei Wong: Who Shall I Be?

SECONDARY LEVEL (8-12)

After the First

Clorae and Albie

The Fable of He and She

Girls at 12

Men's Lives

Other Women, Other Work

People Who Make Things

We, the Women: The American Parade

INTERMEDIATE LEVEL (4-8)

After the First

The Fable of He and She

Free to Be You and Me

Girls at 12

Other Women, Other Work

People Who Make Things

Sui Mei Wong: Who Shall I Be?

We, the Women: The American Parade

TEACHERS, COUNSELORS, and ADMINISTRATORS

Clorae and Albie

Girls at 12

Men's Lives

Other Women, Other Work

People Who Make Things

We, the Women: The American Parade

Non-Sexist Films: DESCRIPTIONS

After the First, Color, 15 min., 1971, Fransiscan Communications Center, Teleketics Div., 1229 Sount Santee, L.A., CA 90015, Rental: coop, $1.75/non-coop, $1.75, Grades 5-12.

Examines socialization into the male sex role through a boy's initiation into hunting. The American father's certainty that this is part of becoming a man is contrasted with the boy's conflicting feelings towards the hunt.

Clorae and Albie, Color, 36 min., 1975, EDC Distribution Center, 55 Chapel St., Newton, MA 02160, Rental: coop, $1.75/non-coop, $1.75, Grades 9-Adult.

Portrays the need for women to prepare for the responsibilities of life, in or out of marriage. The film compares the present lives of 2 black women with their expectations from high school. Guide is included.

The Fable of He and She, Color, 11 min., 1974, Learning Corporation of America, 711 5th Ave., N. Y., NY 10022, Rental: coop, $3.00/non-coop, $9.00, Grades K-12.

Challenges the stereotypical sex division of work. This animated film shows new ways to divide labor according to what best suits each individual.

Free to Be You and Me, Color, 42 min., 1974, Contemporary Films, McGraw Hill, 1221 Ave. of Americas, N. Y., NY 10020, Rental: coop, 1.75/non-coop, $1.75, Grades K-6.

Created from the television special, part I investigates interpersonal relationships with friends and siblings. Part II examines life goals and social roles for individual fulfillment. Part III is designed to foster self-reliance in one's talents.

Girls at 12, Color, 30 min., 1974, EDC Distribution Center, 55 Chapel St., Newton, MA 02160, Rental: coop, $1.75/non-coop, $1.75, Grades 5-Adult.

Looks at the socialization process imposed on young girls. The film follows three young friends in their daily lives who hear many messages from the society around them. Resource book and teacher's guide are included.

Men's Lives, Color, 43 min., 1975, New Day Films, P.O. Box 315, Franklin Lakes, NJ 07417, Rental: coop, $3.50/non-coop, $3.50, Grades 11-Adult.

Looks at the expectations and demands on the American male. The film-maker examines the influences on his boyhood in the midwest.

Non-Sexist Films: DESCRIPTIONS

Other Women, Other Work, Color, 20 min., 1973, Churchill Films, 662 N. Robertson Blvd., L.A., CA 90069, Rental: coop, $1.75/non-coop, $1.75, Grades 1-Adult.

Shows women who work in traditionally male jobs. They discuss their thoughts about their role in a male-oriented society.

People Who Make Things, Color, 22 min., 1971, Churchill Films, 662 N. Robertson Blvd., L.A., CA 90069, Rental: coop, $1.75/non-coop, $1.75, Grades 5-Adult.

Interweaves the working lives of 3 skilled workers. One of the workers is a woman who designs and builds large sculptures in her woodworking shop.

Sui Mei Wong: Who Shall I Be?, Color, 17 min., 1970, Learning Corporation of America, 711 5th Ave., N. Y., NY 10022, Rental: coop, $1.75/non coop, $1.75, Grades K-8.

Presents the dilemma of a young Chinese girl who must choose between taking ballet lessons or attending Chinese classes. This film is in Chinese with English subtitles.

We, the Women: The American Parade, Color, 29 min., 1974, BFA Educational Media, 211 Michigan Ave., P.O. Box 1795, Santa Monica, CA 90406, Rental: coop, $1.75/non-coop, $1.75, Grades 5-Adult.

Begins with colonial women, and follows with women's involvement in early reform movements, the 19th century women's rights movement and the current women's movement.

NON-SEXIST FILMS

Available from Massachusetts Film and Media Services Cooperative

These films have not been previewed for content, but may be of interest. Write or call for a catalog with annotated descriptions: 160 Pearl Street, Fitchburg, MA 01420 (617) 345-0166

Breaking Out of the Doll House, (Grades 7- Adult)

Cecily, (Grades K-6)

Young Women in Sports, (Teachers)

Available from Individual Distributors

Contact the film company for rental information

Looking at Tomorrow... What Will you Choose?
Color, 20 min.

Churchill Films
662 N. Robertson Blvd.
L.A., CA 90069

It's Her Future, Color, 30 min.,
Grades 6-9

Sally Garcia and Family, Color, 35 min.,
Grades 7-Adult

Women in China, Color, 27 min.

EDC
55 Chapel Street
Newton, MA 02160

The Emerging Woman, BW, 35 min.,
Grades 9- Adult.

Film Images, Radium Films, Inc.
17 West 6th St.
N.Y., NY 10023

Non-Traditional Careers for Women,
26 min., Teachers' Guide.

Pathescope Educational Media
71 Weyman Ave,
New Rochelle, NY 10023

The Sooner, The Better,
Color, Teachers.

The Time has Come,
Color, Parents.

Third Eye Films
12 Arrow St.
Cambridge, MA 02116

NON-SEXIST FILMS

Available at Boston Public Library
(see page 33 for rental procedure)

INTERMEDIATE-SECONDARY LEVEL (4-12)

Anne Hutchinson

Decision for Life--Florence Nightingale

Eleanor Roosevelt

SECONDARY LEVEL ONLY (8-12)

Anything You Want to Be

Black Woman

Emily Dickinson: A Certain Slant of Light

Eva Peron

For Gentlemen Only

Gertrude Stein: When This You See Remember Me

Janie's Janie

Joyce at 34

Margaret Sanger

Ms.

Que Opina La Mujer (in Spanish)

Susan B. Anthony

A Wedding in the Family

Women on the March: Parts I and II

Women's Liberation

MULTI-CULTURAL FILMSTRIPS, KITS, MATERIALS, AND VIDEOTAPES

Resources are listed by grade level. For descriptions, look on the following pages.

PRIMARY LEVEL (K-4)

American Indian Folk Legends

Children and Pets in Many Lands

Folktales of Ethnic America

My Family: Twelve Play People in the Family

Our Helpers: Twelve Play People in the Community

INTERMEDIATE LEVEL (4-8)

American Indian Folk Legends

American Indian Today

The Black Chronicle Kit

Black Political Power Series

Folktales of Ethnic America

Forerunners of Equality

A Nation of Immigrants Today

Our Ethnic Heritage

The Other American Minorities, Part I

The Other American Minorities, Part II

SECONDARY LEVEL (8-12)

American Indian Today

The Black Chronicle Kit

Black Political Power Series

A Nation of Immigrants Today

The Other American Minorities, Part I

The Other American Minorities, Part II

Our Ethnic Heritage

Multi-Cultural Filmstrips, Kits, Materials, and Videotapes: DESCRIPTIONS

American Indian Folk Legends, 6 Color filmstrips/cassettes, 1975, Educational Enrichment Materials, 357 Adams St., Bedford Hills, NY 10507, Sale $108., Grades K-6.

Explains the origins of natural phenomena such as fire and thunder through the folklore of Native Americans.

American Indian Today, 2 Color filmstrips/1 record, 1972, Educational Enrichment Materials, 357 Adams St., Bedford Hills, NY 10507, Sale $20., Grades 7-12.

Discusses poetry, nature, and music important in the customs of Native American culture today and in the past.

Black Chronicle Kit, Blackside Inc., 145 Dartmouth St., Boston, MA 02116, Sale $100., Grades 6-12.

Presents historical events in Black American history through a newspaper reporting format. Each issue of the newspaper has a record, transparency, and teacher's guide.

Black Political Power Series, 6 Color filmstrips/cassettes, 17 min., Doubleday Multimedia, Box 11607, 1371 Reynolds Ave., Santa Ana, CA 92705, Sale $106., Grades 4-12.

Presents five black men and women who hold important political positions and share a common goal and motivation to help members of their communities.

Children and Pets in Many Lands, 8 Color filmstrips/cassettes, 1973, Educational Enrichment Materials, 357 Adams St., Bedford Hills, NY 10507, Sale $144., Grades K-3.

Discusses the customs and environment of many different countries. A teacher's guide is included.

Folktales of Ethnic America, 6 filmstips/cassettes, 1973, Educational Enrichment Materials, 357 Adams St., Bedford Hills, NY 10507, Sale $108., Grades K-6.

Includes legends from many different lands. A teacher's guide is included.

Forerunners of Equality, 8 filmstrips/cassettes, 1972, Educational Enrichment Materials, 357 Adams St., Bedford Hills, NY 10507, Sale $144., Grades 3-6.

Presents the contributions of American men who believed in the ideals of freedoms and equality. No females are included. Part I introduces early settlers such as Roger Williams and Peter Minuit. The second part presents individuals, such as Paul Cuffe and Dr. Goldberger, who battled adversity while upholding their beliefs.

Multi-Cultural Filmstrips, Kits, Materials, and Videotapes: DESCRIPTIONS

My Family: Twelve Play Pople in the Family, cardboard cut-out set, 1974, Women's Action Alliance, 370 Lexington Ave., N.Y., NY 10017, Sale $6., Grades K-1.

Includes six black and six white family figures which allow children to use these figures to represent theirown families and communities.

A Nation of Immigrants Today, 1 filmstrip/cassette, Teaching Resources Films, 2 Kisco Ave., Mt. Kisco, NY 10509, Sale $12., Grades 4-12.

Explores the reasons behind the immigrations to the United States, the problems faced, and the impact this influx of people had on the country.

The Other American Minorities, Part I, 4 Color filmstrips/cassettes, 1973, Educational Enrichment Materials, 357 Adams St., Bedford Hills, NY 10507, Sale $76., Grades 7-12.

Describes the migration of people from Mexico, Asia and Puerto Rico to mainland U.S.A their settlement problems and the situation they face today. Also discusses the concerns of Native Ameicans.

The Other American Minorities, Part II, 4 Color filmstrips/ cassettes, 1975, Educational Enrichment Materials, 357 Adams St., Bedford Hills, NY 10507, Sale $76., Grades 7-12.

Describes the historical and current situations of German-Americans, Irish-Americans, Italian-Americans, and Jewish-Americans using a social historical viewpoint.

Our Ethnic Heritage, 6 Color filmstips/cassettes, 18 min., Current Affairs, 24 Danbury Rd., Wilton CT 06897, Sale $130., Grades 4-12.

Examines immigration, migration, and urban environments. City life--its problems and pleasures--is explored in the context of diverse ethnic groups.

Our Helpers: Twelve Play People in the Community, cardboard cut-out set,1974, Women's Action Alliance, 370 Lexington Ave., N.Y., NY 10017, Sale $6., Grades K-2.

Depicts adults, male and female, white and non-white, in many different occupations.

NON-SEXIST FILMSTRIPS, KITS MATERIALS, SLIDES AND VIDEOTAPES

Resources are listed by grade level. For descriptions, look on the following pages

ELEMENTARY LEVEL (K-6)

Beginning Concepts:
People Who Work

But What Can a Girl Do?

Non-Sexist Community Careers

People at Work:
A Non-Sexist Approach

Photos of Men in the Nurturing Role

Play Scenes Lotto

Posters of Women in Non-Traditional Jobs

Sex Role Stereotypes Kit

When I Grow Up, I Want to Be

Why Can't I?

You Can Be Anything

SECONDARY LEVEL (7-12)

The American Woman: A Social Chronicle

But What Can A Girl Do?

Man and Woman: Myths and Stereotypes

Men: Choices and Changes

Title IX and Guidance Services

Title IX, High School Sports and Us

Women Writers: Voices of Dissent

TEACHERS, COUNSELORS, AND ADMINISTRATORS

Athletics and Physical Education

Help Wanted:
Sexism in Career Education

Images of Males and Females in Elementary School Textbooks

Language and Textbooks

Law and Physical Education:
Three Approaches to Chapter 622

Sex Fairness in Career Guidance

Non-Sexist Filmstrips, Kits, Materials, Slides and Videotapes: DESCRIPTIONS

The American Woman: A Social Chronicle, 6 Color filmstrips/cassettes, 1976, Educational Enrichment Materials, 357 Adams St., Bedford Hills, NY 10507, Sale $108., Grades 9-12.

Traces the history of women (including minority women) in America and their involvement from early settlement days to the early 1970's.

Athletics and Physical Education, Color 3/4 inch videotape, 30 min., EDC, Women's Educational Equity Act Program, 55 Chapel St., Newton, MA 02160, Rental: $5., Teachers and Administrators.

Focuses on schools that have developed successful coeducational sports programs.

Beginning Concepts: People Who Work, 5 Color filmstrips/cassettes, 6-13 min., accompanied by print materials, 1975, Scholastic Services, Englewood Cliffs, N J, Grades K-12.

Introduces young children to five adults: an architect, farmer, jet-pilot, a photographer, and pet store owner. Each shares a bit of his/her personal life.

But What Can A Girl Do? 4 Color filmstrips/discs, 18 min., Westinghouse Learning Corporation, 100 Park Ave., N.Y., NY 10017, Sale $80., Grades 3-12.

Contains an account of two women in each filmstrip who trace their lives from childhood through the present describing their education, obstacles, and support. Many careers, traditional and non-traditional, are presented.

Help Wanted: Sexism in Career Education Materials, 140 slides/cassette, 27 min., Women on Words & Images, Dept. F, P.O. Box 2163, Princeton, NJ 08540, Sale $300., Rental: $35., Teachers and Administrators.

Explores the treatment of males and females in career education materials. Much data is presented.

Images of Males and Females in Elementary School Textbooks, 375 slides/cassette. 45 min., National Foundation for the Improvement of Education, 1156 15th St., N.W., Washington, D.C.,20005, Sale $250., Teachers and Administrators.

Examines the treatment of males and females in elementary school text books. The major focus of the analysis categorizes textbook illustrations by age, sex, race, expression, activity, and occupation.

Non-Sexist Filmstrips, Kits, Materials, Slides and Videotapes: DESCRIPTIONS

Language and Textbooks, Color 3/4 inch videotape, 1979, EDC, Women's Educational Equity Act Program, 55 Chapel St., Newton, MA 02160, Rental: $5., Teachers, Counselors, and Administrators.

Explores the images of women and men that children absorb through everyday language and sex bias of some textbooks.

Law and Physical Education: Three Approaches to Chapter 622, Color videotape, 30 min., MET, 54 Rindge Ave. Ext., Cambridge, MA 02140, staff training.

Offers three different approaches to organizing a co-ed physical education program. Includes an exploration of the problems encountered by each school system in their attempts to change over from a traditional segregated approach in physical education to one that integrates males and females. Produced by the Massachusetts Department of Education.

Man and Woman: Myths and Stereotypes, 160 slides/disc or cassette, 36 min., The Center for Humanities, Inc., 2 Holland Ave., White Plains, NY 10603, Sale $110., Grades 7-12.

Focuses on the way in which stereotyped sex roles hamper male-female relationships. Shows how stereotypes limit the individual.

Men: Choices and Changes, Color 3/4 inch videotape, 30 min., 1979, EDC, Women's Educational Equity Act Program, 55 Chapel St., Newton, MA 02160, Rental: $5., Grades 8-Adult.

Interviews men who have chosen non-traditional roles in and out of the home.

Non-sexist Community Careers, cardboard flannel cut-outs, 1975, Women's Action Alliance, 370 Lexington Ave., N.Y., NY 10017, Sale $5., Grades K-3.

Includes 27 people of different sexes and races in street clothes, work clothes, and various uniforms; 17 props e.g., school bus, headphones, 19 cards with job names and 12 blank cards.

Non-Sexist Filmstrips, Kits, Materials, Slides and Videotapes: DESCRIPTIONS

People at Work: A Non-Sexist Approach, 24 photographs, Women's Action Alliance, 370 Lexington Ave., N.Y., NY 10017, Sale $6., Grades K-4.

Depicts men and women in a world of work free from traditional stereotypes. Possible uses of these photographs are briefly discussed, and suggestions involving students with their communities and families are included.

Photos of Men in the Nurturing Role, picture-poster kit, Womens Action Alliance, 370 Lexington Ave., NY., NY 10017, Sale $4., Grades K-5.

Helps children understand and see that men are also responsible for and involved in nurturance. Men are shown in their job or family roles, working in day care centers, diapering and feeding babies, and showing affection to children of both sexes.

Play Scenes Lotto, 6 color photos, 1975, Women's Action Alliance, 370 Lexington Ave., NY,NY 10017, Sale $4., Kindergarten.

Shows both boys and girls engaged in active sports and quiet games and playing with dolls and mechanical toys.

Poster of Women in Non-Traditional Jobs, Feminist Resources for Equal Education, P.O. Box 185, Saxonville Station, Framingham, MA 01701, Grades K-12.

Contains 2 sets of 8½ by 11" posters of women in non-traditional jobs.

Sex Fairness in Career Guidance: A Learning Kit, cassette, materials, textbook, Abt Associates Inc., 55 Wheeler St., Cambridge, MA 02138, Sale $16.50.

Explores facts and attitudes about modern career options for the sexes, sex fairness in the total career counseling program, and sex fairness in the use of career interest inventories. Includes an extensive resource list.

Sex Role Stereotypes Kit, guide,materials, 1975, Children's Museum, 300 Congress St., Boston, MA, Rental: $10. Grades K-4.

Presents lesson plans and materials for children to explore their own sex-role stereotypes. Teacher's Guide, written by Sany Daitch and others, may be purchased at the museum bookstore and may be used separately without materials.

Non-Sexist Filmstrips, Kits, Materials, Slides, and Videotapes: DESCRIPTIONS

Title IX and Guidance Services, Color videotape, 1978, EDC, Women's Educational Equity Act Program, 55 Chapel St., Newton, MA 02160, Rental: $5., Grades 8-12.

Encourages discussion among secondary students about pursuing non-traditional fields through vocational education. There are role playing scenes between counselor and students. Produced by the Mass. Dept. of Education, Bureau of Student Services.

Title IX, High School Sports and Us, Color videocassette, 1978, EDC, Women's Educational Equity Act Program, 55 Chapel St., Newton, MA 02160, Rental: $5., Grades 7-Adult.

Encourages discussion among high school students and administrators about Title IX. A mock student council meeting is held to discuss the women's sport program at a high school and many different and opposing viewpoints are raised. Produced by the Mass. Dept. of Education, Bureau of Student Services.

When I Grow Up, I Want to Be..., flannel cut-outs, 1976, Instructor/McGraw Hill, Paoli, PA, Grades K-1.

Contains 2 felt figures (a male and a female) who can each be dressed to depict various occupations, traditional and non-traditional.

Why Can't I? 65 Color slides/cassette, 1979, EDC, Women's Educational Equity Act Program, 55 Chapel St., Newton, MA 02160, Rental: $5., Grades K-4.

Pictures boys and girls in an elementary school classroom who question society's messages which say they cannot or should not do certain activities because of their sex.

Women Writers: Voices of Dissent, 3 Color filmstrips/cassettes, 1975, Educational Materials, 357 Adams St., Bedford Hills, NY 10507, Sale $60. Grades 9-12.

Portrays the life and works of Edith Wharton, Ellen Glasgow, and Willa Cather.

You Can Be Anything, 4 Color filmstrips/cassettes, 1975, Educational Enrichment Materials, 357 Adams St., Bedford Hills, NY 10507, Sale $108., Grades K-4.

Features children in an elementary classroom whose assignments is to write about what they want to be when they become adults. Shows children with career choices not limited to traditional choices by sex.

MASSACHUSETTS EDUCATIONAL TELEVISION

Programs Promoting Multi-Cultural, Non-Sexist Education

Massachusetts Educational Television is the state's school television agency. MET has offices in Cambridge (next to Greater Boston Regional Education Center) and Springfield. The following video series address themselves to non-sexist, multi-cultural education. A schedule of programs are available upon request. Teacher guides are available for most of the series. If you would like to preview tapes, call for an appointment. If copyright permits you may duplicate tapes for your own use.

MET

54 Rindge Avenue Ext.
Cambridge, MA 02140
(617) 876-9800

155 Maple Street
Springfield, MA 01105
(413) 739-7271

Africa File, 5 Color programs, 30 min., Secondary level.

Provides a comprehensive background of prehistoric and colonial Africa. The history and sociology of North and West Africa are explored.

Bread and Butterflies, 15 Color programs, 15 min., Intermediate level.

Focuses on the understanding of self and of the economy as a basis for career development.

Children of the World, 6 programs, 30 min., Intermediate level.

Takes the viewer into the homes and personal lives of children in different countries.

Freestyle, 13 Color programs, 30 min., Intermediate/Jr. High level.

Explores the sex-role and ethnic stereotypes that inhibit job expectations and vocational planning.

Inside/Out, 30 Color programs, 15 min., Upper Primary/Intermediate level.

Examines the perplexing emotions underlying common situations in daily lives of children including problems of prejudice, divorce, and responsibility.

MET Programs Promoting Multi-Cultural, Non-Sexist Education

People of the First Light, 7 Color programs, 30 min., Intermediate/Jr. High level.

Explores the history, traditions, culture, modern day social events, work and feelings of cultural identity of Native Americans living in Massachusetts, Rhode Island and Connecticut.

Self Incorporated, 15 Color programs, 15 min., Intermediate/Jr. High level.

Acts as a companion to Inside/Out series and helps young people explore emotional and social problems.

Truly American, 30 Color programs, 20 min., Intermediate level.

Portrays the lives of 30 famous Americans by combining interviews, historical film segments, and dramatizations. Included in the portrayals Benjamin Banneker, Sojourner Truth, Harriet Tubman, Frederick Douglass, Dr. Martin Luther King, Jr., Langston Hughes and Eleanor Roosevelt.

RENTAL PROCEDURE

Massachusetts Film and Media Services Cooperative
Fitchburg State College
160 Pearl St.
Fitchburg, MA 01420
(617) 345-0166

General Information: Small rental fees and administrative expenses are charged for use of these films. The rental fee will be higher if your school system has not pledged a membership with the cooperative. Films are available to all public schools on a first come, first basis.

Films will be sent out to schools on the Friday previous to the Monday date of the week that the film is wanted. Films may be kept in a school system from Monday to Friday noon.

Booking Procedure:

1. For Coop. members: All film requests must be received on Mass. Film and Media booking forms.

2. For Non-coop. members:
   a. All film requests should be initiated on authorized Purchase orders. If this is not possible, please use your official letterhead stationery with an authorized signature. Requests must be received at least 2 weeks prior to the date desired.

   b. The following information must be provided when requesting films: Title of film(s), Date on which film is desired, Alternatve date(s), Addresses to which film should be shipped and billed.

   c. Send all requests to: Booking Desk, Mass. Film and Media Coop.

   d. You may receive by return mail information indicating one of the following: The film is booked for requested date, the film is booked for the alternate date, the film is not available (NA), or the film has been withdrawn (WD).

RENTAL PROCEDURE

Boston Public Library
Audio-Visual Center

General Information: 16 mm films are loaned, without charge, to libraries and organized groups in cities and towns of Mass. Films cannot be used in classrooms but they may be used by school libraries and/or extra-curricular student or adult groups.

Registration: Organizations, groups, or schools may apply for a Film Borrower's Card by completing the registration process at their local library or the Audio-Visual Center of the Boston Public Library. A film application form will be issued upon receipt of a written request on letterhead stationery by the school department. One representative should be designated as the person who will make all film arrangements with the Audio-Visual Center.

Catalog: Reference copies of the film catalog are available at the Audio-Visual Center, Boston Public Library. Copies of the catalog may be purchased at the Boston Public Library.

Hours of Service: The Audio-Visual Center of the Boston Public Library is open during the following hours: 9-9 Monday-Friday, 9-6 Saturday.

BIBLIOGRAPHIES OF CURRICULUM AND TRAINING MATERIALS

Multi-Cultural

Non-Sexist

BIBLIOGRAPHIES OF CURRICULUM AND TRAINING MATERIALS

Multi-Cultural Education

All Minorities

Bertrand Penny, and others. Books With Options, Books With Options, 7783 Essex Place, Boulder, CO 80301, Sale $2.50, All Grade-level teachers.

Annotated listing of non-sexist, multi-cultural books for children and young adults.

Combined Paperback Exhibit. Red, White, and Black: Minorities in America, 1970, The Combined Book Exhibit Inc., Scarborough Park, Albany Post Rd., Briarcliff Manor, NY 10510, Grades 7- Adult.

600 selected paperback books, art reproductions, filmstrips, films, and records which cover a wide range of information.

Council on Interracial Books for Children and the Foundation for Change. Racism and Sexism Resource Centers for Educators, Council on Interracial Books, CIBC Resource Center, Rm. 300, 1841 Broadway, NY., NY 10023, All Teachers and Administrators.

Listings of most widely used materials for administrators and educators.

Division of Minority Affairs. A Selected Annotated Bibliography of Materials Relating to Racism, Blacks, Chicanos, Native Americans, and Multi-Ethnicity, Volumes I-IV, 1974, Michigan Education Association, P.O. Box 673, E. Lansing, MI, Grades K-12.

ERIC Clearinghouse on Urban and Minority Education. List of Publications, Box 40, Teachers College, Columbia University, 525 W. 120th st., NY., NY 10027.

National information storage and retrieval system for educational documentation.

Griffin, Louise, Multi-Ethnic Books for Young Children: Annotated Bibliography for Parents and Teachers, 74 Pages, Publications Department, National Association for the Education of Young Children, 1834 Comm. Ave., N.W. Washington, D.C. 20009, Sale $2., Grades K-Adult.

Afro-American

Elam, Barbara C. Black Awareness Through Selected Fiction, 32 Melville Ave., Dorchester, MA, Sale $3.75, Grades 4-9.

Annotated bibliography written by the Librarian-In-Charge, Boston Public Schools.

Johnson, Vivian. An Assessment of Films and Filmstrips on the Afro-American Experience, 1975, EdCo, 20 Kent St., Brookline, MA 02146. All grade level teachers.

Annotated listing of Films about African and Afro-American culture appropriate for school age children.

Johnson, Vivian. A Selected Bibliography of the Black Experience, 1971 Museum of Afro-American History, Box 5, Dudley Station, Roxbury, MA 02119. All grade-level teachers.

Annotated lists of books about African and Afro-American culture appropriate for school age children.

Williams, Ora. American Black Women in the Arts and Social Sciences: A Bibliographic Survey, 141 pages, The Scarecrow Press, Inc., Methuen, NJ, Sale $6., grades K-Adult.

Wisconsin Department of Public Instruction. Starting Out Right, 126 Langdon St., Madison WI 33702, Elementary Teachers and Administrators.

Annotated bibliography of books about black people for young people.

Mexican Americans

Nogales, Louis, G. The Mexican American: A Selected and Annotated Bibliography, 1971, U.S. Office of Education, Washington, D.C.

Native Americans

Brigham Young University. Bibliography of Nonprint Instructional Materials the American Indian, 221 pages, Brigham Young University Printing Service, Provo, UT 84601.

Annotated lists of films, slides, transparencies, recordings, etc.

Multi-Cultural Education

Native Americans (Cont.)

Byler, Mary Gloyne. American Indian Authors for Young Readers: A Selected Bibliography, 26 pages, The Association on American Indian Affairs, Inc., 432 Park Ave. South, NY., NY 10016, Sale $1.

Strensland, Anna Lee. Literature By and About the American Indian: An Annotated Bibliography, 208 pages, National Council of Teachers of English, 1111 Kenyon Road, Urbana, IL 61801, Sale $5., Secondary and Adult grade level.

BIBLIOGRAPHIES OF CURRICULUM AND TRAINING MATERIALS

Non-Sexist Education

Bertrand, Penny, and others. Books With Options Books With Options, 7783 Essex Place, Boulder, CO 80301, All grade-level teachers.

Annotated listing of non-sexist, multi-cultural books for children and young adults.

Brouillet, Dr. Frank. A Selected Bibliography of Sex-Fair Materials, 1977, State Department of Public Instruction, Old Capitol Bldg., Olympia, WA 98504.

Council on Interracial Books for Children and the Foundation for Change. Racism and Sexism Resource Centers for Educators, Council on Interracial Books, CIBC Resource Center, Rm. 300, 1841 Broadway, N.Y., NY 10023.

Lists the most widely used materials for teachers and administrators.

ERIC Clearinghouse on Reading and Communication. Sexism in Children's Literature, National Council of Teachers of English, 1111 Kenyon Road, Urbana, IL 61801.

National Information storage and retrieval system for educators.

Feminists on Childrens Media. Little Miss Muffet Fights Back, P.O. Box 4315, Grand Central Station, N.Y., NY 10017.

Recommends non-sexist books about girls for young readers.

Hunter, Lisa K. Sources of Strength: Women and Culture, EDC, Women's Educational Equity Act Program, 55 Chapel Street, Newton, MA 02160, Sale $3.00

Relates information about how women live in other cultures-traditionally and in modern times.

Midwest Sex Desegregation Assistance Center. Annotated Bibliography, 1979, 1627 Anderson Ave., Box 3000, Manhattan, KS 66506.

National Advisory Council on Women's Education Programs. Education Equity: The Continuing Challenge, 1979, 1832 M St. N.W.,Washington, D.C. 20036.

Explains the priorties of the council in 1978 and explains the role of the council.

BIBLIOGRAPHIES OF CURRICULUM AND TRAINING MATERIALS

Non-Sexist Education

Project on Equal Education Rights, Resources for Ending Sex Bias in the Schools, 1029 Vermont Ave.,N.W.,Suite 800, Washington, D.C. 20005.

Resource Center on Sex Roles in Education, A Resource List for Non-Sexist, Education, 1976, National Foundation for the Improvement of Education, 1201 16th St., N.W., Washington, D.C. 20036.

Sense & Sensibility. Women and Literature: An Annotated Bibliography of Women Writers, 57 Ellery St.,Cambridge, MA 02138, Sale $1.50.

Thompson, Dr. Barbara. An Annotated List of Resources for Promoting the Development of Girls and Women, Office of Equal Educational Opportunity, Wisconsin Dept. of Public Instruction, 126 Langdon St., Madison, WI 33702.

Valley Women's Center, Feminist Resources for Elementary and Secondary Schools, 200 Main St., Northampton, MA 01060.

Women's Bureau. List of Publications, Employment Standards Administration, U.S. Dept. of Labor, Washington, D.C. 20210.

BOOKS AND HANDBOOKS

Multi-Cultural

Non-Sexist

BOOKS AND HANDBOOKS

Multi-Cultural Education: Teacher and Administrator Awareness

Resources are listed by title alone. For description, look on the following pages.

American Committee for Cape Verde, Inc. Cape Verdeans in America: Our Story

Cape Verde and Its People: A Short History

Nho Lobo, Folktales of the Cape Verdean People

Banks, James, ed. Teaching Ethnic Studies: Concepts and Strategies

Blackburn, Gwendolyn, Multi-Cultural Education Guide

Council on Interracial Books for Children. Racism in Career Education Materials: How to Detect It and How to Counteract Its Effect in the Classroom

Stereotypes, Distortions, and Ommissions in U.S. History Textbooks

Education Distribution Center. African Art and Culture, Vol. I, Vol. II

The Education Task Force for the Governor's Commission on the Status of Women

Chapter 622 Resources for Parents: Equal Opportunity for our Children

Elliot, Barbara, and Jones, Janet. Concord: Its' Black History 1636-1860

Gregory, Dick. No More Lies. The Myth and the Reality of American History

Haber, Louis. Black Pioneers of Science and Intervention

Hayden, Robert C. Eight Black American Inventors, Nine Black American Doctors Seven Black American Scientists

Johnson, Vivian. Escape to Freedom

Kownslar, Allen ed. Teaching American History: The Quest for Relevancy

Lewis, Claride, Benjamin Banneker: The Man Who Saved Washington

Massachusetts Department of Education. A Guide for the Evaluation of Instructional Materials Under Chapter 622

Bureau of Equal Education. Chapter 622: A Guide for Administrators

Chapter 622 and Titles VI and IX: Compliance Guidelines for Public Schools

Self Assessment for Chapter 622 Implementation

Multi-Cultural Education: Teacher and Administrator Awareness (Cont.)

Equal Education — Staff Development in Educational Equity: A Trainers Manual for Chapter 622

Dissemination Project. Resources for Schools, #6 Implementing Chapter 622

Resources for Schools, #3 A Guide to Dissemination Agencies

Michigan Education Association. Minority Affairs Division: Third World Curriculum Teacher Handbook

Noar, Gertrude. Sensitizing Teachers to Ethnic Groups

Racism/Sexism Resource Center. Sexism and Racism in Popular Basal Readers

Books and Handbooks to Promote Multi-Cultural Education: Descriptions

American Committee for Cape Verde, Inc. Cape Verdeans in America: Our Story, Sale $4., Cape Verde and Its People: A Short History, Sale $1.50, Nho Lobo, Folk Tales of the Cape Verdean People, booklets, Sale $1.50, 14 Beacon St., Boston, MA 02108, Grades K-6.

Provides framework for studying customs, history, and some folk legends of Cape Verdeans who settled in U.S. before 1922.

Banks, James, et. Teaching Ethnic Studies: Concepts and Strategies, 297 pages, National Council for the Social Studies, NEA Affiliate, 1201 16th St., N.W., Washington, D.C. 20036, Sale $7., Intermediate-Secondary Teachers.

Explores conceptual framework for studying ethnic groups and presents information for teaching about 5 specific ethnic minority groups.

Blackburn, Gwendolyn, Multi-Cultural Education Guide, 60 pages, Multi-cultural Department, Medford Public Schools, Medford, MA 02155, all grade-level teachers and adninistrators.

Includes sample lessons plans for grades I, 6, and secondary, resource ideas, and other program guidelines which give a general overview of how and why to implement multi-cultural curriculum in school systems.

Council on Interracial Books for Children. Racism in Career Education Materials: How to Detect It and How to Counteract Its Effect in the Classroom, 32 pages, Racism and Sexism Resource Center for Educators, 1841 Broadway, N.Y., NY 10023, Sale $2.50, All grade-level teachers and counselors.

Provides a step by step evaluation process used by CIBC to detect racism. Includes sample lesson plans and projects to counteract racism in the classroom.

Council on Interracial Books for Children. Stereotypes, Distortions, and Ommissions in U.S. History Textbooks, Racism and Sexism Resource Center for Educators, 1841 Braodway, N.W., NY 10023, All grade-level teachers, administrators, and secondary students.

Includes examples of misinformation with corrected information. Contains analysis procedure to detect racism and sexism in curricula.

Education Distribution Center. African Art and Culture, Volumes I and II, 39 Chapel St., Newton, MA 02160, Sale $10. for both, Grades K-6.

Provides an introduction to the artistic and cultural traditions of selected peoples living in sub-Saharan Africa. Contains discussion units in Volume I and activities in Volume II.

The Education Task Force for the Governor's Commission on the Status of Women. Chapter 622: Resources for Parents: Equal Opportunity for our Children, 1977, Governor's Commission on the Status of Women, Saltonstall Bldg., Boston, MA.

Introduces Chapter 622 and its implications for children. Includes suggestions for parents and guidelines to analyze books for racism and sexism.

Elliot, Barbara and Jones, Janet. Concord: Its Black History 1636-1860, 1976, Concord Public Schools, 115 Stow St., Concord, MA.

Includes descriptions of the personal lives of Black Americans, slave and free, who lived on Concord.

Gregory, Dick. No More Lies. The Myth and The Reality of American History, 372 pages, Harper and Row Publishers, Keystone Industrial Park, Scranton, PA 18512, Sale $2.

Identifies popular myths and beliefs held about the 'way it was' in American history. Explores the myths about black contentment, emancipation and free elections as well as other events in our history.

Hayden, Robert C. Eight Black American Inventors, 144 pages, 1972, Addison-Wesley Publishing Company, Reading, MA 01867, Sale $6.95, Grades 5-12.

Profiles eight black inventors including Morgan, Temple, Matzeliger and others who have greatly influenced industry.

Hayden, Robert C. and Harris, Jacqueline. Nine Black American Scientists, 176 pages, 1970, Addison-Wesley Publishing Co., Reading, MA 01867, Sale $6.95, Grades 5-12.

Includes for each man significant events in his life and explanations of his contributions.

Hayden, Robert C. Seven Black American Scientists, 176 pages. 1970, Addison-Wesley Publishing Co., Reading, MA 01867, Sale $6.95, Grades 5-12.

Includes for each man significant events in his life and explanations of his contributions.

Haber, Louis. Black Pioneers of Science and Intervention, 1970, Harcourt, Brace, Jovanovich, Grades 6-9.

Books and Handbooks to Promote Multi-Cultural Education: DESCRIPTIONS (Cont.)

Johnson, Vivian. Escape to Freedom, Museum of Afro-American History, Box 5, Dudley Station, Roxbury, MA 02119, Grades K-6.

Retraces the actual underground railroad system in New England and Canada with photographs and includes an imaginary route to freedom.

Kownslar, Allen ed. Teaching American History: The Quest for Relevancy, 237 pages, National Council for the Social Studies, NEA, 1201 16th St., N.W. Washington, D. C. 20036, Sale $7, Intermediate-secondary teachers.

Focuses on practical application of educational theories and objectives to make American history more relevant to students. Helps teachers assist students in developing a mode of inquiry for dealing with myths and stereotypes.

Lewis, Claride. Benjamin Banneker: The Man Who Saved Washington, 1970, McGraw-Hill.

Sketches the life of this Black scientist who made a clock, prepared and an almanac and helped plan Washington, D:C. for intermediate grades.

Massachusetts Department of Education Publications

Bureau of Equal Educational Opportunity. A Guide for the Evaluation of Instructional Materials Under Chapter 622, Regional Chapter 622 Coordinator, Regional Education Center, Free.

States regulations for Chapter 622 pertaining to curricula and provides evaluation sheets with which to examine instructional materials.

Bureau of Equal Educational Opportunity. Chapter 622: A Guide for Administrators, 99 pages, Chapter 622 Regional Coordinator, Regional Education Center, Free.

Includes guidelines and checklists for administrators to aid school systems in their compliance with Chapter 622.

Bureau of Equal Educational Opportunity. Staff Development in Educational Equity: A Trainer's Manual for Chapter 622, Chapter 622 Regional Coordinator, Regional Education Center, Free.

Assists administrators and school staff in designing inservice programs which address equity concerns. Also helps school administrators to comply with Chapter 622 inservice requirement.

Massachusetts Department of Education Publications (Continued)

Bureau of Equal Educational Opportunity, Self Assessment for Chapter 622 Implementation, Chapter 622 Regional Coordinator, Regional Education Center, Free.

Helps administrators conduct annual evaluations of their total school program and be in compliance with Chapter 622 Regulations.

Dissemination Project. Resources for Schools, #3 A Guide to Dissemination Agencies, 54 pages, Mass. Dept. of Education, 31 St. James Avenue., Boston, Mass. 02116.

Acquaints schools, parents, and communities with agencies and organizations throughout the state designed to meet their needs for educational resources.

Dissemination Project. Resources for Schools,#6 Implementing Chapter 622, Exemplary Programsfor Alleviating Racism and Sexism in Massachusetts Schools, Massachusetts Department of Education, 31 St. James Ave., Boston, MA 02116.

Reviews successful Chapter 622 projects throughout the state.

Michigan Education Association. Minority Affairs Division: Third World Curriculum Teacher Handbooks, Volumes 1-4 Minority Affairs Division, P.O. Box 1673, East Lansing, MI 48823, Grades K-12.

Contains designs for a social studies curriculum with suggested activities and appropriate references.

Noar, Gertrude. Sensitizing Teaching to Ethnic Groups,23 pages, Anti-Defamation League of B'nai B'rith, Pamphlet Division, 315 Lexington Ave., N.Y., NY 10016, Sale $.50.

Helps teachers examine their own attitudes, beliefs and historical knowledge of various ethnic groups.

Racism/Sexism Resource Center for Educators. Sexism and Racism in Popular Basal Readers 1964-1976, 43 pages, 1841 Broadway, N.Y. NY 10023, Sale $2.50.

Examines basal readers for the image they present of girls, women, boys, men, Blacks, Asian Americans and persons of other ethnic groups.

BOOKS AND HANDBOOKS

Non-Sexist Education: Teacher and Administrator Awareness

Resources are listed by title alone. For descriptions, look on the following pages.

Division for Girls and Women in Sports. Women in Sports

Educational Challenges, Inc. Today's Changing Roles: An Approach to Non-Sexist Teaching

Education Commission of the States. Equal Rights for Women in Education: Resource Handbook for Policy Makers

Education Task Force for the Governor's Commission on the Status of Women. Chapter 622 Resources for Parents: Equal Opportunity for our Children

The Emma Willard Task Force on Education. Sexism in Education

The Feminist Press, Arlow, Phyllis, and Froschl, Merle. Women in the High School Curriculum; A Review of High School U.S. History and English Literature

Froschl, Merle and Williams, Jane. Feminist Resources for Schools and Colleges: A Guide to Curricular Materials

Glick, Georgia. Techniques for Eliminating Sex Discrimination from Vocational Education: An Instructor's Guide for Culinary Arts

Hoepner, Barbara, ed. Women's Athletics: Coping with Controversy

Hymorvitz, Carol and Weissman, Michael. A History of Women in America

Johnson, Laurie. Non-Sexist Curricular Materials for Elementary Schools

Massachusetts Department of Education.
Bureau of Equal Educational Opportunity. A Guide for the Evaluation of Instructional Materials Under Chapter 622

Chapter 622: A Guide for Administrators

Chapter 622 and Titles VI and IX:Compliance Guidelines for Public Schools

Self Assessment for Chapter 622 Implementation

Staff Development in Educational Equity: A Trainer's Manual for Chapter 622

BOOKS AND HANDBOOKS

Non-Sexist Education: Teacher and Administrator Awareness (Cont.)

Massachusetts Department of Education.

Bureau of Student Services. Sex Discrimination in Schools: A Student Perspective, Part I Title IX: An Overview of the Law for Students, Part II Title IX: An Action Guide for Students, Part III

Dissemination Project. Resources for Schools, #3 A Guide to Dissemination Agencies

Resources for Schools, #6 Implementing Chapter 622

Mathews, Martha and McCune, Shirley. Try It, You'll Like It! A Student's Introduction to Non-sexist Vocational Education.

Nillstein, Beth and Bodin, Jeanne. We, The American Women

Mitchell, Joyce. I Can Be Anything: Careers and Colleges for Young Women

Morfield, Sheila. Non-Sexist Learning and Teaching With Young Children

National Center for Research in Vocational Education. Vocational Education in Sex Equity Issues

National Education Association Publication. A Child's Right to Equal Reading

NH State Dept. of Education. Guidelines: A Checklist Approach for Evaluating Your Program for Sex Equity

Guidelines for Sex-Fair Language Usage

Nickerson, Eileen T. Intervention Strategies for Changing Sex Role Stereotypes: A Procedural Guide

Pearson, William. A Digest of Federal Laws & Regulations Affecting Equal Rights for Women in Education

The Resource Center on Sex Roles in Education. Biased Textbooks

Title IX: Selected Resources

Sprung, Barbara. Non-Sexist Education for Young Children: A Practical Guide

Stacey, Judith and others. And Jill Came Tumbling After: Sexism in American Education

BOOKS AND HANDBOOKS

Non-Sexist Education: Teacher and Administrator Awareness (Cont.)

Tetreault, Mary Kay. Women in America, Half of History

Women's History and U.S. History Courses: A Handbook for Teachers

Times Change Press. Unbecoming Men

U.S. Department of Health, Education, and Welfare. Guidelines for the Creative Use of Biased Materials in a Nonbiased Way

Women on Words and Images. Dick and Jane as Victims: Sex Stereotyping in Children's Readers

Guidelines to Ensure Sex-Fairness in Education Division Communications and Products

Help Wanted: Sexism in Career Education Materials

Books and Handbooks to Promote Non-Sexist Education: DESCRIPTIONS

Division for Girls and Women in Sports. Women in Sports, 145 pages, 1973, The American Association for Health, Physical Education, and Recreation, 1201 16th St., N. W. Washington, D.C. 20036.

Presents the results of research on physical education. Reports scientific evidence on which to base decisions relating to programs of athletics for girls and women.

Educational Challenges, Inc. Today's Changing Roles: An Approach to Non-Sexist Teaching, 108 pages, National Education Association, Washington, D.C., Sale $3.

Helps all grade level students become aware of stereotypes, explore their implications, understand the problem and act on it.

Education Task Force for the Governor's Commission on the Status of Women. Chapter 622 Resources for Parents: Equal Opportunity for our Children, 1977, Saltonstall Bld . Boston, MA.

Introduces Chapter 622 and its' implications for children. Includes suggestions for parents and guidelines to analyze books for racism and sexism.

The Emma Willard Task Force on Education. Sexism in Education , 87 pages, Box No. 14229, Minneapolis, MN 54414, Sale $6.

Includes articles, essays, and activities to counteract sexism in education.

The Feminist Press, Arlow, Phylis, and Froschl, Merle. Women in High School Curriculum, A Review of High School U.S. History and English Literature Texts, 1975, The Feminist Press, SUNY/ College at Old Westbury, Box 334, Old Westbury, NY 11568.

Reviews the inclusion and exclusion of women in secondary American history textbooks.

Froschl, Merle, and Williams, Jane. Feminist Resources for Schools and Colleges: A Guide to Curricular Materials, 1977, Feminist Press, SUNY/ College at Old Westbury, NY 11568, Sale $3.

Lists materials documenting sexism in schools, analyzing the effects of sex bias, and including lesson plans and course outlines.

Books and Handbooks to Promote Non-Sexist Education: DESCRIPTIONS

Glick, Georgia and Upton, Linda Kulow. Techniques for Eliminating Sex Discrimination from Vocational Education: An Instructor's Guide to Culinary Arts, 112 pages, 1979, Title IX/622 Coordinator, Minuteman Regional Vocational Technical School, Marrett Road, Lexington, MA 02173.

Presents teacher strategies for effecting non sex-biased instruction in vocational education. Appendices list statistics related to women in the labor market and job potentials for males and females in the food service industry.

Hoepner, Barbara, ed. Women's Athletics: Coping with Controversy, 1974, DGWS Publications, 6645 Heather Ridge Way, Oakland, CA 94611.

Presents selected papers from the 1973 American Association for Health, Physical Education and Recreation National Convention addressing women's rights, the olympic games, and the welfare of women in sports.

Hymorvitz, Carol and Weissman, Michael. A History of Women in America, Bantman Books, Inc., 666 Fifth Ave., N.Y.,NY 10019, Sale $3., Teachers and secondary students.

Tells about all women as they encounter events in American history from early America through the present.

Johnson, Laurie. Non-Sexist Curricular Materials for Elementary Schools, 98 pages, The Feminist Press, Box 334, Old Wetbury, NY 11568, Sale $5.

Contains guidelines to develop non-sexist curriculum through presentation of statistics, resources, bibliography and activities.

Massachusetts Department of Education Publications

Bureau of Equal Educational Opportunity. A Guide for the Evaluation of Instructional Materials Under Chapter 622, Chapter 622 Regional Coordinator,free.

States regulations for Chapter 622 pertaining to curricula and provides evaluation sheets with which to examine instructional materials.

Bureau of Equal Educational Opportunity. Chapter 622. A Guide for Administrators, 99 pages, Chapter 622, Regional Coordinator, Regional Education Center, Free.

Includes guidelines and checklists for administrators to aid school systems in their compliance with Chapter 622.

Books and Handbooks to Promote Non-Sexist Education: DESCRIPTIONS (Cont.)

Massachusetts Department of Education Publications (Continued)

Bureau of Equal Educational Opportunity. Chapter 622 and Titles VI and IX; Compliance Guidelines for Public Schools Chapter 622 Regional Coordinator, Regional Education Center, Free.

Compares and contrasts the federal and state equal opportunity requirements in a compliance manual.

Bureau of Equal Educational Opportunity. Self Assessment for Chapter 622 Implementation, Chapter 622 Regional Coordinator, Regional Education Center, Free

Helps administrators conduct annual evaluations of their total school program and be in compliance with Chapter 622 regulations.

Bureau of Equal Educational Opportunity. Staff Development in Educational Equity: A Trainer's Manual for Chapter 622, Chapter 622, Regional Coordinator, Regional Education Center, Free.

Assists administrators and school staff in design of inservice programs which address equity concerns. Also helps school administrators to comply with Chapter 622 inservice requirement.

Bureau of Student Services. Sex Discrimination in Schools: A Student Perspective, Part I, Title IX: An Overview of the Law for Students, Part II, Title IX: An Action Guide for Students, Part III, Student Service Centers, Regional Education Centers.

Presents in three parts, a student guide to equal rights; reviews Title IX, discusses sex discrmination and how to enforce Title IX in schools.

Dissemination Project. Resources for Schools, #3 A Guide to Dissemination Agencies, 54 pages, Massachusetts Department of Education, 31 St. James Ave., Boston, MA 02116.

Acquaints schools, parents, and communities with agencies and organizations throughout the state designed to meet their needs for educational resources.

Dissemination Project. Resources for Schools, #6 Implementing Chapter 622, Exemplary Programs for Alleviating Racism and Sexism in Massachusetts Schools, 40 pages, 31 St. James Ave., Boston, MA 02116.

Reviews successful Chapter 622 projects throughout the state.

Matthews, Martha and McCune, Shirley. Try It, You'll Like It! A Student's Introduction to Nonsexist Vocational Education, 1978, 57 pages, National Foundation for the Improvement of Education 1201 16th St. N.W., Washington, D.C., 20036.

Provides guides for students to assess where their career interests are by presenting traditional and nontraditional options for training.

Millstein, Beth, and Bodin, Jeanne. We, The American Women, 1977, Science Research Associates, 1540 Page Mill Road, Palo Alto, CA 94304, Sale $6.45, Grades 6-12.

Divides American history into different periods, and describes the social and legal status of women, the contributions of famous women, and the lifestyles of all women during each time period.

Mitchell, Joyce Slayton. I Can Be Anything: Careers and Colleges for Young Women, 256 pages, College Board Publication Orders, Box 2815, Princeton, NJ 08540, Sale $5.

Encourages young women to take responsibility for decisions concerning their lives and presents a wide range of career opportunities.

Morfield, Sheila. Nonsexist Learning and Teaching With Young Children, 1978 48 pages, Cambridge Public Schools, Cambridge, MA.

Contains suggestions for art activities, role playing, and a lesson on women in history.

National Center for Research in Vocational Education. Vocational Education in Sex Equity Issues, 1978, The Ohio State University, 1961 Kenny Rd. Columbus, OH 43210.

Addresses many areas of concern in vocational education including recruitment, retaining students in nontraditional classes, involving the community, adaption of materials, and an annotated bibliography.

National Education Association Publication. A Child's Right to Equal Reading, Washington, D.C. 20036, Stock no. 381-12024, Intermediate and Secondary Teachers.

Includes exercises for students and teachers to show sex-role stereotypes in children's books.

NH State Dept. of Education. Guidelines: A Checklist Approach for Evaluating Your Program for Sex Equity 1978, Division of Vocational Technical Ecucation, 105 Loudon Rd., Concord, NH 03301.

Includes checklists for organization of one's program efforts to overcome sex bias and discrimination in programs, employment policies and practices.

NH State Department of Education. Guidelines for Sex-Fair Language Usage, 1978, Division of Vocational Technical Education, 105 Loudon Rd., Concord, NH 03301.

Points out sex bias in the English language and contains suggested words and phrases that are not sex biased.

Nickerson, Eileen T. Intervention Strategies for Changing Sex Role Stereotypes: A Procedural Guide, 94 pages, William C. Brown Co., 2460 Kerper Blvd., Dubuque, IA 52001, Sale $5.

Offers a variety of exercises and approaches designed to heighten awareness of sex-role stereotypes held by both individuals and larger groups in society.

Pearson, William. A Digest of Federal Laws & Regulations Affecting Equal Rights for Women in Education, 1976, 50 pages, Education Commission of the States, 300 Lincoln Tower, 1860 Lincoln St., Denver, CO 80203, Sale $2.

Covers many laws and their regulations that affect equal rights of women in Education as employees, specialists and students.

The Resource Center on Sex Roles in Education, Biased Textbooks, 11 pages, National Foundation for the Improvement of Education, 1156 15th St. N.W., Suite 918, Washington, D.C. 20005, Sale $1.

Examines the protrayal of males and females in textbook illustrations and gives concrete suggestions to students, teachers, and administrators regarding biased textbooks.

The Resource Center on Sex Roles in Education. Title IX: Selected Resources, U.S. Dept. of Health, Education, and Welfare, Office of Education, Washington, D.C.

Provides an annotated list of resources designed to provide compliance information on Title IX.

Sprung, Barbara. Non-Sexist Education for Young Children: A Practical Guide 115 pages, Citation Press, 50 West 44th St., N.Y., NY 10036, Sale $3.25.

Describes a non-sexist child development program. Includes parent involvement, non-sexist environments, and use of classroom materials.

Stacey, Judith, and others. And Jill Came Tumbling After: Sexism in American Education 461 pages, Dell Publishing Co., Inc., 1 Dag Hammarskjold Plaza, N.Y., NY 10017, Sale $1.75.

Addresses institutional, cultural and psychological discrimination, documenting, and analyzing these in a school system.

Tetreault, Mary Kay. Women in America, Half of History, 1978, Rand McNally &Co., Box 7600, Chicago, IL, 60680, Grades 6-12. Sale $3.84.

Explores issues that affect women throughout their lives by presenting excerpts by and about famous women. Questions and suggested activities are included.

Tetreault,Mary Kay. Women's History and U.S. History Courses: A Handbook for Teachers, MA Dept. Of Education, Bureau of Student Services, 31 St. James Ave., Boston, MA 02116.

Includes research on students' responses to studying women's history and a format for beginning a women's history curriculum including teacher-assessment forms, suggested resources and student lessons.

Times Change Press. Unbecoming Men, 1977, 62 W. 14th St., N.Y., NY 10011, Sale $1.35.

Contains articles written by men about their feelings and experiences growing up.

U.S. Dept. of Health, Education, and Welfare. Guidelines for the Creative Use of Biased Materials in a Non-Biased Way, 1979, U.S. Gov. Printing Office, Stock No. 1979-657-065/2409.

Includes categories of language, roles, personal traits, physical attributes, and illustrations which often present sex bias in educational materials and gives suggestions for initiating student discussion in these areas.

Women on Words and Images. Dick and Jane as Victims: Sex Stereotyping in Children's Readers, 1975, 80 pages, P.O. Box 2163, Princeton, NJ 08540, Sale $2.

Presents the results of a 1972 content analysis of 134 elementary school readers.

Books and Handbooks to Promote Non-Sexist Education: DESCRIPTIONS

Women on Words and Images. Guidelines to Ensure Sex-Fairness in Education Division Communications and Products, National Advisory Council on Women's Educational Programs, 1832 M St., N.W., Washington, D.C. 20036.

Includes guidelines and rationales for sex-fair language in all area of communication in education.

Women on Words and Images. Help Wanted: Sexism in Career Education Materials, 1975, P.O. Box 2163, Princeton, NH 08540.

Examines 80 randomly chosen secondary career education materials and reports on their biased content.

NEWSLETTERS AND PERIODICALS

NEWSLETTERS AND PERIODICALS

Affirmative Action Register for Effective Equal Opportunity Recruitment
10 S. Brentwood Blvd., St. Louis, MO 63105, $15. per yr. for 6 issues.

Assists minority, female, and handicapped persons with professional and managerial skills in obtaining employment or finding better positions. Candidates are listed free of charge in a national publication. In addition, names are provided to employers.

Bulletin: Council on Interracial Books. Available from Council on Interracial Books, 1841 Broadway, Room 300, N.Y., NY 10023, $8. per yr.

Focuses on racism and sexism in children's learning.

Chronicle of Equal Education, Center for Equal Education, c/o Dr. Meyer Weinberg, University of Massachusetts, Amherst, MA, 6 issues per year. Free.

Focuses on all issues in Equal Education. Published in liaison with Mass. Department of Education, Bureau of Equal Educational Opportunity.

Comment, Office of Women in Higher Education/ACE, One Dupoint Circle, Washington, D.C. 20026, $10. per year for 3 issues.

Presents research/action reports on Wo/Men.

Integrateducation, Integrated Education Associates, Northwestern University School of Education, 2003 Sheridan Road, Evanston, IL 60201, $15. per year. 6 issues.

Contains articles addressing the effects of desegregation in education by experts in the field.

The Liberty Cap, Enid Davis, 1050 Newel Road, Palo Alto, CA 94303, $8. per year, bi-monthly issues.

Contains lists of recently published non-stereotyped children's books and resources.

Ms. Magazine, Subscription Dept., 370 Lexington Ave., N.Y. NY 10017, $10 per year.

Includes articles about forgotten women in history, non-sexist children's stories, and present concerns of women.

NEWSLETTER AND PERIODICALS

Peer Perspective. Available from PEER, 1522 Connecticut Ave., N.W., Washington, D.C. 20026, Free, Quarterly publication.

Spotlights the development in Congress, in federal agencies, in the courts and around the country related to women and girls in education.

Research Action Notes. Resource Center on Sex Roles in Education, 1156 15th St. N.W. Washington, D.C. 20036.

Contains current developments in the study of the elimination of sex bias.

Sex Discrimination in Education Newsletter. Dept. of Psychology, University of of Michigan, Ann Arbor, MI, $5. per year for 6 issues.

Includes annotated lists, interviews, and news items.

TABS: Aids for Ending Sexism in School. 744 Caroll St., Brooklyn, N.Y. 11215, $8.50 per yr., quarterly journal for teachers grades K-12.

Includes posters, newstories and suggested activities.

Women and Work. U.S. Dept. of Labor, Office of Information, Publications and Reports, Washington, D.C. 20210, Free.

Reviews legal decisions affecting women and their achievement of economic equality.

Women's Studies Newsletter. Clearinghouse on Women's Studies, Box 334, Old Westbury, NY, $7. per yr. for 4 issues.

Reviews new publications, jobs, and trends in women's studies.

Women's Studies News Sheet. 1009 24th St. N.W. Washington, D.C. 20037, $2.28 per year for 6 issues.

Reports on recent developments in feminist studies including information on conferences, organizations, scholarly projects and new courses in women's studies.

Working Woman. P.O. Box 10132, Des Moines, IA, $9. per yr., monthly.

Focuses on women who work. Includes such topics as money management, legal issues, career choice, and advancement.

ADDITIONAL RESOURCES

ADDITIONAL RESOURCES

The following organizations, publishing houses, agencies, etc. have materials addressing racism and sexism in education. Write for a list of their publications and ask to be placed on their mailing list.

American Association of University Women
2401 Virginia Ave. N.W.
Washington, D.C. 20037

Center for Equal Education
University of Massachusetts
Amherst, MA

Council on Interracial Books for Children
1841 Broadway, Room 300
New York, NY 10023

The Dissemination Center for the Women's Educational Equity Act Program
Educational Development Center
55 Chapel St.
Newton, MA 02160

Ethnic Studies Projects
Educational Development Center
39 Chapel St.
Newton, MA 02160

Feminist Press
Box 334
Old Westbury, NY 11568

Integrateducation Associates
Northwestern University School of Ed.
2003 Sheridan Road
Evanston, IL 60201

KNOW, Inc.
P.O. Box 86031
Pittsburgh, PA 15221

Museum of Afro-American History
Smith Court
Boston, MA

The National Center for Research in Vocational Education
The Ohio State University
1960 Kenny Road
Columbus, OH 43210

The Non-Sexist Child Development Project
The Woman's Action Alliance, Inc.
370 Lexington Ave.
New York, NY 10017

Project on Equal Education Rights (PEER)
1029 Vermont Ave., N.W.
Suite 800
Washington, D.C. 20005

Project on the Status and Education of Women
Association on American Colleges
1818 R St., N.W.
Washington, D.C. 20009

Resource Center on Sex Equity
400 N. Capitol St., Suite 379
Washington, D.C. 20001

Training Institute for Sex Desegregation
Federation Hall-Douglass Campus
New Brunswick, NJ 08903

Wellesley College
Center for Research on Women
828 Washington St.
Wellesley, MA 02181

ADDITIONAL RESOURCES

Woman's Bureau Regional Office
U.S. Dept. of Labor
1612-C JFK Federal Building
Boston, MA 02203

WEAL (Women's Equity Action League)
733 15th St., N.W.
Suite 200
Washington, D.C. 20005

Women's Educational Equity Communications Network (WEECN)
Far West Laboratory, 1855 Folsom St.
San Fransisco, CA 94103

Women's Information, Referral and Education Service
The Jr. League of Boston
117 Newbury St.
Boston, MA 02116

MASSACHUSETTS REGIONAL EDUCATION CENTERS

Central Mass. Reg. Ed. Ctr.
Beaman Street, Route 140
West Boylston, MA 01583
Tel 835-6267

Greater Boston Reg. Ed. Ctr.
54 Rindge Avenue Extension
Cambridge, MA 02140
Tel.547-7472

Northeast Regional Ed. Ctr.
219 North St.
North Reading, MA 01864
Tel. 664-5723

Southeast Regional Ed. Ctr.
P. O. Box 29
Middleboro, MA 02346
(Lakeville State Hospital)
Lakeville, MA
Tel 947-3240

Springfield Reg. Ed. Ctr.
155 Maple Street
Springfield, MA 00105
Tel (413) 739-7271

Pittsfield Reg. Ed. Ctr.
188 South Street
Pittsfield, MA 01201
Tel (413) 499-0745

CENTRAL OFFICE

Bureau of Equal Educational Opportunity
31 St. James Avenue
Park Square Building, Room 560
Boston, Massachusetts 02116
Tel 727-5880